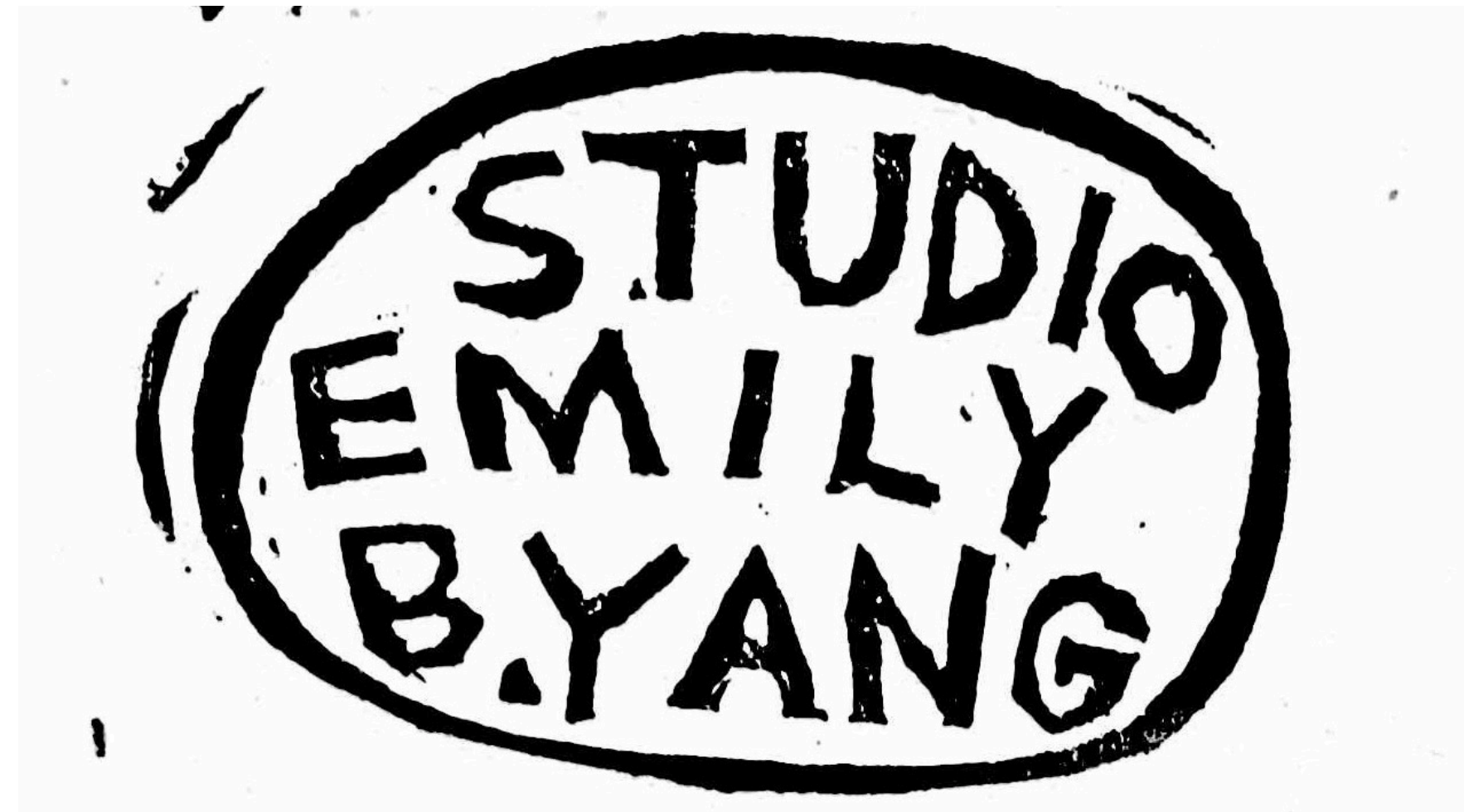


block printing & illustration



portfolio 2021



**Emily B. Yang is an Asian-American artist designer.**

Her printmaking work is collection of Asian American moments and memories, created in support of Chinatown and Asian-American solidarity.

Emily is a recent graduate of the Graduate School of Design at Harvard University and is currently a teaching faculty member at the Parsons School of Design.

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block prints for Chinatown &  
merchandise design





**Protect Our Elders, Protest Sign (2021)**

Poster that was distributed at a Protect Chinatown rally in New York City, March 2021





### **Welcome to Chinatown, Tote Bag (2020)**

Block prints of artifacts that can be found in Chinatown, representing small businesses and community gatherings

\*A best-selling tote bag for Welcome to Chinatown



**Welcome to Chinatown, T-shirt (2020)**

Block prints of artifacts featured below a popular street sign that can be found in New York City's Chinatown



**Protect Chinatown, Postcard (2021)**

Postcard that was distributed to Chinatown elders. The other side featured instructions on how to use the alarm.



**Chinatown at Night, Tote Bag (2020)**

A sentimental scene of families and friends meeting Chinatown at night during the Mid-Autumn festival

\*Featured in the Strategist, New Yorker Magazine





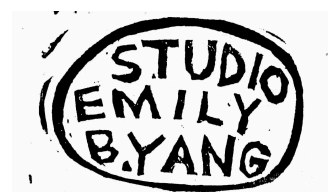
**Protect Asian American Communities, Cooler Bag (2021)**  
Block print scene of Columbus Park, a popular gathering place  
for Chinatown community members



**Chinatown Futures, T-shirt (2020)**

Block prints of a cartoon that imagines: *“In the future, Asian American elders feel safe at work or at home, outside or inside, in groups or alone, literally wherever and whenever they want. How long until you see that this is our home too?”*

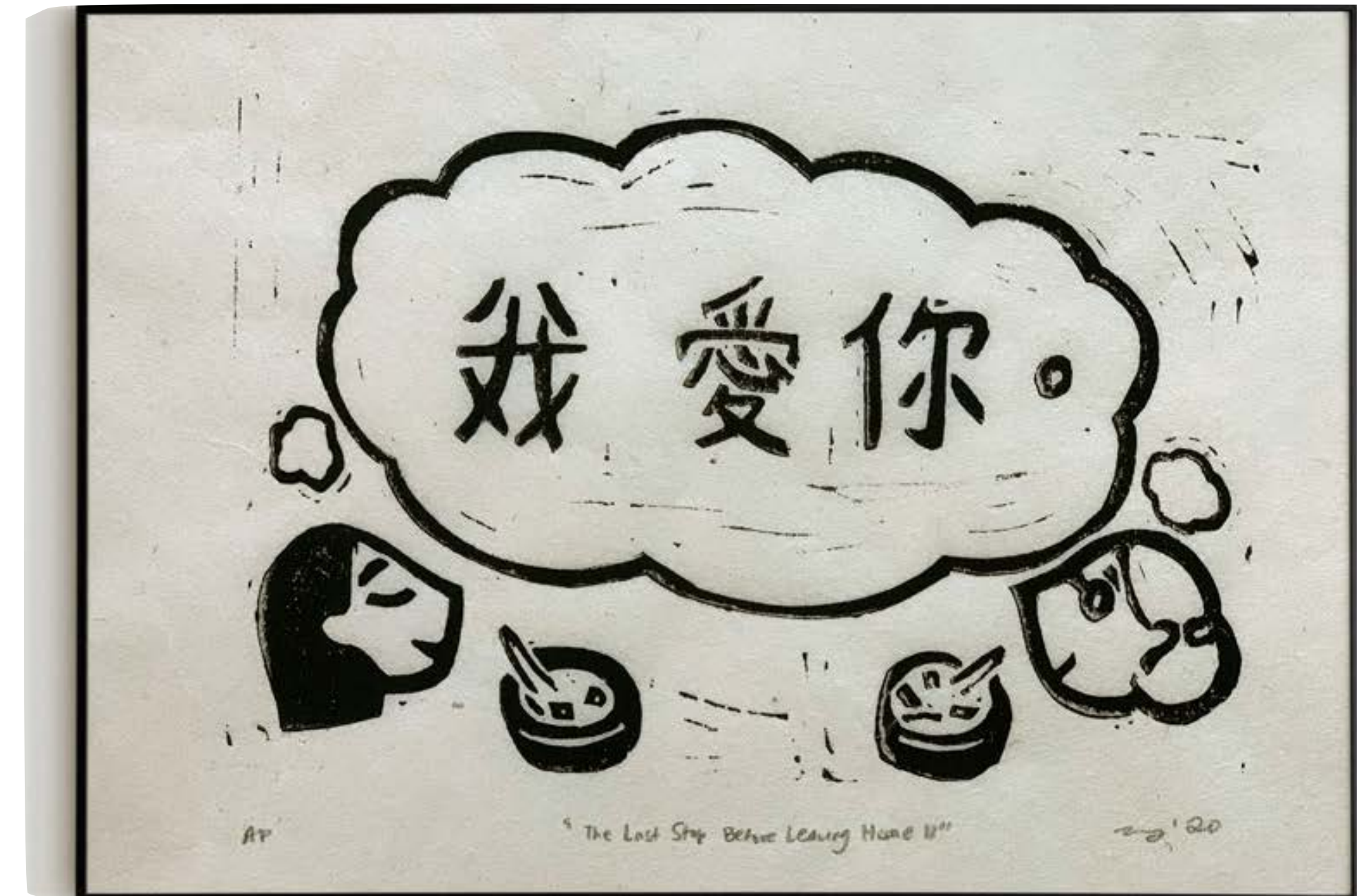
fine art prints





**My Mother's Mother is my Mother too (2021)**

A print I made thinking about my mother and grandmother. The phrase "一日三秋" translates to "one day and three autumns," describing how a day can feel like three autumns when you are miss somebody.



**The Last Stop Before Leaving Home 1 & 2 (2021)**

Chinese grandmothers show their love in a number of ways. It could be miso soup, beef noodle soup, fried noodles or a quiet afternoon spent together. Tastes like my last moments before leaving home.

*Translation:*

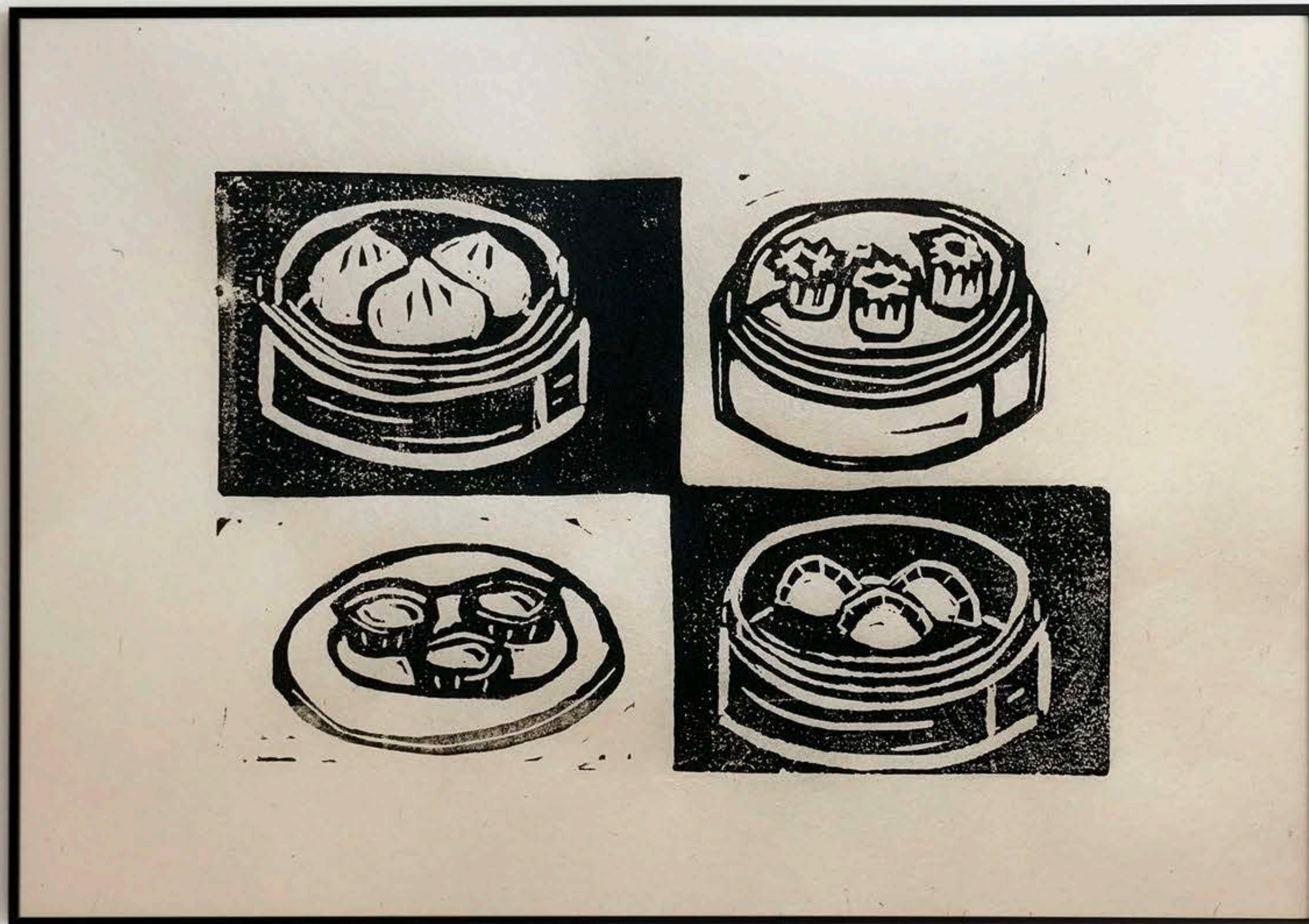
*Print 1: Have you eaten?*

*Print 2: I love you.*



### **Hot Pot Girls (2020)**

I am Taiwanese-Malaysian-American. Two of my closest friends from graduate school are Chinese and Cambodian-Chinese-New Zealander-American. Three vastly different parts of the Asian diaspora, brought together by some good hot pot. It's funny how good food can do that.



**Dim Sum (2020)**

Dim Sum is a meal that requires a large group to come together, sit and commune over seemingly endless plates of delicious dishes. A small group misses the chaos of multiple generations conversing over a large table, avoiding eating the last bite and the silent triumph of being offered the last pork bun.



**This One's for my Asian Girls  
(2021)**

This one's for my Asian girls. We are out here doing our best no matter what! carved this image to remind myself and others to remember to take care of yourself and acknowledge that you did your best every day.

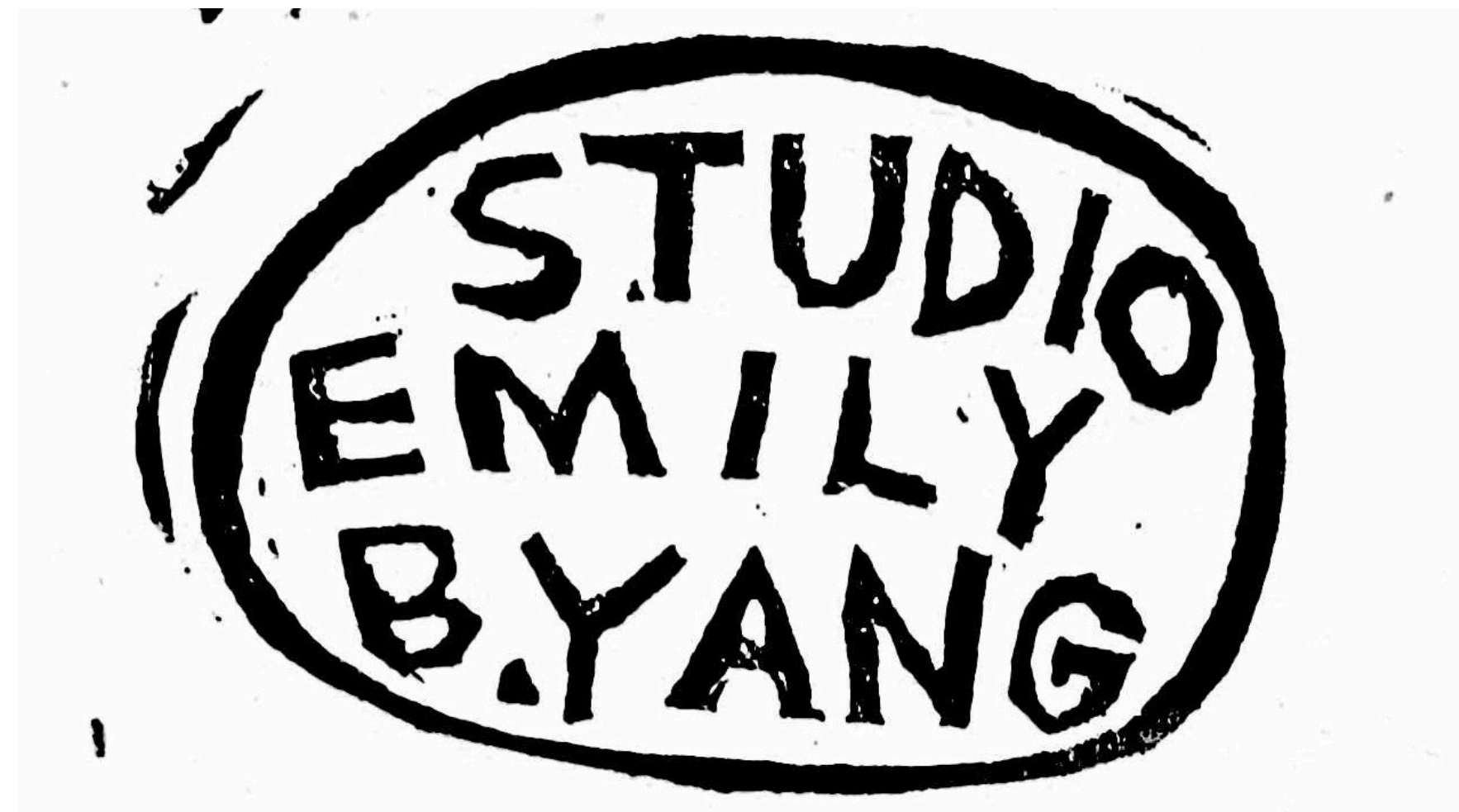




**Dried (2021)**

“Dried’ is an imaginary scene in which the artist imagines her multiple identities (real and perceived) tumbling together in a dryer. Just underneath the seemingly playful imagery, there is a nod to the underlying violence of being seemingly happy while trapped in a machine; the constant jostling and unpredictable motion; the experience of being unable to truly find rest.

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