

# Emily B. Yang

Born 1991 in Reading, PA  
Based in Brooklyn, NY

www.emilybyang.com

Emily B. Yang is a block print and ceramic artist that brings principles from the two distinct craftmaking processes closer together as a means to create new narratives around diasporic storytelling and feminist cultural speculation. She continues to develop her work around the topic of speculative future Asian American visual languages and reimagined methodologies as a type of speculative storytelling; revisioning the past and reimagining the future.

## Artist

### Selected Solo Exhibitions

- 2024, Artbean Gallery, New York, NY (forthcoming)

### Selected Group Exhibitions

- 2024, Affordable Art Fair (represented by Artbean Gallery), New York, NY
- 2023, A New Revisioning, Bobblehaus Gallery, New York, NY
- 2022, Summer Exhibition, Royal Academy of Art, London, UK
- 2022, Hong Ning Flowers, Yu and Me Books, New York, NY
- 2021, Moonsquare, Think! Chinatown, New York, NY
- 2021, Beyond Asian Silence, Yale School of Architecture, New Haven, CT
- 2020, Chinatown Stories: Beyond the Counter, Welcome to Chinatown, New York, NY
- 2020, Protest, Harvard Graduate School of Design Kirkland Gallery, Cambridge, MA

### Awards & Residencies

- 2024, Residency Recipient, Watershed Center for the Ceramic Arts, Edgecombe, ME
- 2024, Residency Recipient, Penland School of Craft, Bakersville, NC
- 2023, Residency Recipient, Pottery Workshop, Jingdezhen, China
- 2023, Residency Recipient, Penland School of Craft, Bakersville, NC
- 2022, Residency Recipient, Block Print Culture, Jaipur, India
- 2020, Residency Finalist, Wing on Wo, New York, NY
- 2020 Residency Recipient, SPACE10, Copenhagen, Denmark

### Workshops

- 2023, Artist Lecture & Ceramic Printmaking Workshop, Pottery Workshop, Jingdezhen, China
- 2022, Aesthetics of Community, Welcome to Chinatown, New York, NY, October 2022
- 2022, Children's Printmaking Workshop, New York Public Library, New York, NY, June 2022
- 2022, Block Printing with Optimism Workshop, Poster House, New York, NY, May 2022
- 2022, Community Printmaking Workshop, Hong Ning Housing for the Elderly, (Ongoing)

### Public Collections

- New York Public Library, New York, NY
- Poster House Permanent Collection, New York, NY

## Academic

### Faculty, Parsons School of Design, the New School

January 2021 - Present / New York, New York

- Teaching design research methods, lecturing and leading discussions on the role of the art and technology in the creation of possible futures
- Taught courses include: "Science Fiction, Utopia & Speculative Design" (Spring 2022, 2023), "Integrated Research & Development" (Fall 2022), "Research & Development Methods" (Fall & Spring 2021) and "Innovation: Lecture & Discussion" (Spring 2021)

### Studio Emily B. Yang LLC

May 2020 - April 2021 / New York, New York

- Imagining the future of education and prototyping speculative artifacts for an arts compound in Dubai, a social media client and an American EdTech firm
- Leading design research projects; planning and conducting qualitative research before distilling and delivering insights

### Research Grant Recipient & Researcher, Harvard Graduate School of Design

May 2020 - October 2020 / Cambridge, Massachusetts

- Created and facilitated design workshops; engaging students to storyboard speculations on the future of design education
- Designed and prototyped design experiences of the future, including generative design tools that use poetry as an input

## Education

### Harvard University, Graduate School of Design

September 2018 - May 2020

- Master in Design Engineering

### Harvard University, Ceramics Program

September 2019 - May 2021

- Student in the Ceramics Program

### New York University

September 2009 - May 2013

- Bachelor of Science in Business Economics and minor in Art History

## Community

### Welcome to Chinatown

June 2020 - Present

- Block prints for supporting small businesses and community initiatives in Chinatown

### Hong Ning Senior Housing

November 2020 - Present

- Volunteer teacher for community-based art making and organizing with low-income senior residents in Chinatown
- Research: arts education to facilitate community organizing among the elderly